

## Alessandro Mendini

(Milan, 16 August 1931 - Milan, 18 February 2019) was an Italian architect, designer and artist. He has directed the magazines "Casabella", "Modo" and "Domus".

Monographs on his work and that carried out with the Alchimia studio have been published in various languages.



He has created objects, furniture, environments, paintings, installations and architecture. He has collaborated with international companies such as Alessi, Bisazza, Philips, Cartier, Swatch, Hermés, Venini and is a consultant to various industries, including in the Far East, for the formulation of their problems of image and design. He has been an honorary member of the Bezalel Academy of Arts and Design in Jerusalem and an honorary professor at the Academic Council of Guangzhou Academy of Fine Arts in China. In 1979 and 1981 he was awarded the Compasso d'oro for design, he is "Chevalier des Arts et des Lettres" in France, he received the honor of the Architectural League of New York and the Honorary Degree at the Polytechnic of Milan and the Ecole normale supérieure de Cachan in France. He was professor of design at the Hochschule für Angewandte Kunst in Vienna. His works can be found in various museums and private collections.

In 1989, together with his brother architect Francesco, he opened the Atelier Mendini in Milan, designing the Alessi factories in Omegna, the new Olympic swimming pool in Trieste, several underground stations and the restoration of the Villa Comunale in Naples; the Byblos Art Hotel-Villa Amistà in Verona, the new offices of Trend Group in Vicenza, Italy; a tower in Hiroshima, Japan; the Groningen Museum in the Netherlands; a district in Lugano, Switzerland; the Madsack office building in Hanover and a commercial building in Lörrach, Germany; the Ceramics Museum in Icheon, the new headquarters of the Triennale di Milano and the Trade Fair Complex in Incheon, Korea, and other buildings in Europe and the United States.S.A.